

# Melita Classica – Guidelines for Submissions

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## 1. General Information

*Melita Classica* is the annual academic journal of the Malta Classics Association. The aims of the association is to encourage the generation and dissemination of Classical scholarship as widely as possible while ensuring the good quality through rigorous and fair peer-reviewing by blind referees.

The Editor will take into consideration any and all submissions dealing with any aspect of Classics as a field of study. Submitted articles are to be no longer than 10,000 words including references but excluding bibliography. Submissions may be in whatever font and font size but must adhere to the requirements and referencing styles identified below.

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## 2. Primary Sources

All Latin is to be italicised and all no-Latin script is to be represented in its original characters in Unicode. Where primary sources are quoted in translation, the surname of the translator is to be included in round brackets following the quotation, and then the full bibliographic details of the published translation are to be reproduced in the Bibliography at the end of the article.

If the author wishes to represent the primary source in both the original language and in translation, then the original language is to be represented in the main text and the translation in the footnotes. In such cases, the surname of the translator is to be included in round brackets following the translation in the footnotes.

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## 3. In-Text referencing

All secondary sources are to be referenced in footnotes with the surname of the author followed by the publication date in brackets and the page or pages referenced. For example:

Anderson (1970) 207-208.

This form is to be used throughout. Use of inter-referencing like *ibid.* or *op.cit* is to be avoided. Footnotes are to be indicated in Arabic numerals in superscript and always after the punctuation mark. The full bibliographic details of the referenced material are to be represented in the Bibliography at the end.

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#### **4. Final Bibliography**

All utilised secondary sources and translations are to be referenced in full in a Bibliography at the end of the article. Primary sources reproduced only in their original need not be included in the final bibliography. The following are to serve as models for the bibliographic referencing.

##### **Published Book – One Author**

Anderson J.K. (1970) *Military Theory and Practice in the Age of Xenophon* (Berkeley and Los Angeles: University of California Press).

##### **Published Book – Two Authors, translated from a Secondary Source in another language.**

Jouanna J. and Demont P. (1981) (De Bevoise M.B. tr.) *Military Theory and Practice in the Age of Xenophon* (Berkeley and Los Angeles: University of California Press).

##### **Chapter in Published Book – One Author, One Editor**

Baragwanath E. (2017) 'The character and function of speeches in Xenophon', in Flower M. (ed.) *The Cambridge Companion to Xenophon* (Cambridge: Cambridge University Press) 279-298.

##### **Chapter in Published Book – One Author, Two Editors**

Ferrario S. B. (2012) 'Historical agency and self-awareness in Xenophon's *Hellenika* and *Anabasis*', in Hobden F. and Tuplin C. (eds) *Xenophon: ethical principles and historical enquiry* (Boston: Brill) 362-373.

##### **Article in Academic Journal – One Author**

Cartledge P. (1977) 'Hoplites and Heroes: Sparta's Contribution to the Technique of Ancient Warfare', *The Journal of Hellenic Studies* 97, 11–27.

##### **Translation of Classical Work**

Brownson C.L. (tr.) (1998) (Xenophon) *Anabasis* (London: Harvard University Press).

##### **Dissertation**

Starks J. (2004) *Actresses in the Roman World*. PhD Dissertation. (University of North Carolina at Chapel Hill).

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## **5. Peer-Reviewing Process**

No fees payable by the author shall be attached to the publication process at any stage.

Upon receipt of a submission, the Editor will confirm whether or not the topic falls within the scope of the journal and inform the author. Articles that are judged to be admissible will be forwarded to blind referees with any elements that might identify the author removed.

Upon receipt of the blind referees' review, the Editor in consultation with the Editorial Board of the *Melita Classica* will decide whether the article is to be included in the journal or not, and inform the author either way. Authors whose papers will be recommended for publication will be given no less than a calendar month to review the blind referees' comments and return their paper to the Editor.

Upon receipt of the corrected script, the Editorial Board will re-confirm the inclusion of the submitted paper.

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## **5. Printing and Dissemination**

A print copy of the journal will be distributed to all the contributors and the registered members of the Malta Classics Association, as well as a number of public and institution libraries in Malta and abroad. Additional physical copies of the journal will be made available for purchase from the MCA.

All contributors shall moreover receive a soft-copy of their article in PDF format which they are free to disseminate freely and without restriction, provided that the frontmatter reproducing the bibliographic details of the *Melita Classica* is not omitted.

After a period of no earlier than 12 calendar months the papers published in a volume of the *Melita Classica* will be made available to the general public free of charge through the MCA's website.

All inclusions in the *Melita Classica* are indexed by *L'Annee Philologique* in their annual review of Classical scholarship.

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**For any other guidance, kindly email the Editorial Board on [info@classicsmalta.org](mailto:info@classicsmalta.org).**